



Program Open Warsaw Photo Days 2017

---POST SOVIETICUS---

www.warsawphotodays.com

Warsaw Photo Days 2017 will proudly present its Open Programme artists.

WHERE: Stara Galeria ZPAF, Pl. Zamkowy 8, Warsaw

WHEN: 18 Nov 2017

START: 11 a.m.

11-11:30 Urszula Janoszuk (Poland) – Vilnius Post Sovieticus: Autopresentation

11:30-12 Andrei Liankevich (Belarus) – Goodbye, Motherland

12-12:30 Doina - Domenica Cojocar (Romania) – Remnants

12:30-13 Kirk Ellingham (GB) – Georgian Stranger

13-13:30 Lorraine Turci (France) – Pyramiden, Polar Epitaph of an Utopia

13:30-14 Triin Kerge (Estonia) – Kodukoht (Place of home)

14-14:30 Karol Pałka (Poland) – Gmach

14:30-15 Valentyn Odnoviun (Lithuania) – Surveillance

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Warsaw Photo Days Organiser: OW ZPAF

Co-financing: Miasto Stołeczne Warszawa, NCK

Partners: Sinfonia Varsovia, Nowe Miejsce, Warsaw Adventure, Wydawnictwo Czarne

Sponsor: Holy-Art

Editorial cooperation: RMF Classic

Media patrons: TVP Kultura, fotopolis.pl, DOC!magazine, Prism, Digital Camera, artinfo.pl, FRESH FROM POLAND

EXHIBITIONS BY OPEN PROGRAMME ARTISTS:

Alexander Anufriev (Russia) – New Moscow

Andrei Liankevich (Belarus) – Goodbye, Motherland

Andrei Nacu (Romania) – Encircled by the motherland

Doina - Domenica Cojocar (Romania) – Remnants

Irene Jonas (France) – The end of the Red Man

Jovana Mladenovic (Serbia) – Monumental Fear

Karol Pałka (Poland) – Gmach

Kirk Ellingham (GB) – Georgian Stranger

Lorraine Turci (France) – Pyramiden, polar epitaph of an utopia

Masha Svyatogor (Belarus) – Kurasoushchyna, my love

Tatyana Palyga (Russia) – Cherepovets

Triin Kerge (Estonia) – Kodukoht (Place of home)

Urszula Janoszuk (Poland) – Vilnius Post Sovieticus: Autoprezentacja

Valentyn Odnoviun (Lithuania) – Surveillance

CAN BE SEEN UNTIL 15 Dec. 2017 at Sinfonia Varsovia, ul. Grochowska 272, Warsaw