



Warsaw Photo Days 2017

---POST SOVIETICUS---

17.11-15.12.2017

www.warsawphotodays.com

On November 17, Warsaw Photo Days festival organized by Warsaw Association of Polish Art Photographers (OW ZPAF) will open under the theme POST SOVIETICUS.

Sixteen exhibitions presenting the works of forty two authors will be shown in Warsaw galleries.

The theme of this year's edition of the festival has been formulated for the presented photographic projects to serve as an artistic reference to the history and modernity of the post-Soviet countries. The traces of the past in both the people and places turned out to be an interesting area for artistic expression, but also an opportunity to present important historical photographs depicting the shape of the past world.

WARSAW PHOTO DAYS 2017 OPENING:

17 Nov 2017 (Friday)

EXHIBITIONS:

Country on the Rise. 1960-89

opening: 6pm, Stara Galeria / Galeria Obok, Pl. Zamkowy 8, Warsaw

ARTISTS: Krzysztof Barański, Maciej Musiał, Marian Musiał, Anna Musiałówna, Maciej Osiecki, Krzysztof Paweła, Marek Szymański, Krzysztof Wojciewski;

CURATOR: Anna Musiałówna

Roadtrip

opening: 7pm, Nowe Miejsce, Al. Jerozolimskie 51 lok. 2, Warsaw

ARTISTS: Justyna Mielnikiewicz, Mariusz Forecki, Jacek Piotrowski, Krzysztof Miller, Wojciech Grzędziński, Adrian Svec, Zofia Rydet, Bogdan Łopieński, Zbyszko Siemaszko, Kuba Dąbrowski, Przemysław Pokrycki, Federico Caponi, Alexander Kazantzev, Boris Nemeth, Mikhail Palinchak, Jan Brykczyński, Ania Kłosek, Marek M. Berezowski, Tymon Markowski, Oldrich Malachta;

CURATOR: Joanna Kinowska

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OPEN PROGRAMME EXHIBITIONS OPENING; OPEN PROGRAMME GRAND PRIX WINNER

ANNOUNCEMENT: 8pm, Sinfonia Varsovia, ul. Grochowska 272, Warsaw

Live concert - Orkiestra Saturator: Magda Kuś - vocals, Karol Gołowacz - saxophone, Jan Jędrzejczyk - piano

EXHIBITONS:

Alexander Anufriev (Russia) – New Moscow

Andrei Liankevich (Belarus) – Goodbye, Motherland

Andrei Nacu (Romania) – Encircled by the motherland

Doina - Domenica Cojocar (Romania) – Remnants

Irene Jonas (France) – The end of the Red Man
Jovana Mladenovic (Serbia) – Monumental Fear
Karol Pałka (Poland) – Gmach
Kirk Ellingham (GB) – Georgian Stranger
Lorraine Turci (France) – Pyramiden, polar epitaph of an utopia
Masha Svyatogor (Belarus) – Kurasoushchyna, my love
Tatyana Palyga (Russia) – Cherepovets
Triin Kerge (Estonia) – Kodukoht (Place of home)
Urszula Janoszuk (Poland) – Vilnius Post Sovieticus: Autoprezentacja
Valentyn Odnoviun (Lithuania) – Surveillance

18 November (Saturday)

Warsaw Photo Days 2017 will proudly present its Open Programme artists.
Stara Galeria ZPAF, Pl. Zamkowy 8, Warsaw
11 a.m – 3 p.m.

11-11:30 Urszula Janoszuk (Poland) – Vilnius Post Sovieticus: Autopresentation
11:30-12 Andrei Liankevich (Belarus) – Goodbye, Motherland
12-12:30 Doina - Domenica Cojocar (Romania) – Remnants
12:30-13 Kirk Ellingham (GB) – Georgian Stranger
13-13:30 Lorraine Turci (France) – Pyramiden, Polar Epitaph of an Utopia
13:30-14 Triin Kerge (Estonia) – Kodukoht (Place of home)
14-14:30 Karol Pałka (Poland) – Gmach
14:30-15 Valentyn Odnoviun (Lithuania) – Surveillance

Warsaw Photo Days Organiser: OW ZPAF
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